

HANDBOOK OF UNIVERSITY YOUTH FESTIVAL-2024



GURU JAMBHESHWAR
University of Science
And Technology, Hisar

('A⁺' Grade NAAC Accredited State Govt. University)
(Established by Stqte Legislature Act 17 of 1995)

DEAN STUDENTS' WELFARE





Om, May God Protect us Both (the Teacher and the Student during the journey of awakening our Knowledge).

May God Nourish us Both, May we Work Together
with Energy and Vigour May our Study be
Enlightening and not giving rise to Hostility

Om, Peace, Peace, Peace!!!!

About Guru Jambheshwar Ji Maharaj



Guru Jambheshwar Ji Maharaj was a great saint, philosopher and environmentalist of the 15 century. He was born in the family of Shri Lohat Ji Panwar and Mata Hansa Devi on Bhadrapada Krishna Paksha Ashtami (Janmashtami), Vikram Samvat 1508 (1451 A.D.) in Pipasar village of Nagaur district of Rajasthan. Guru Jambheshwar Ji Maharaj founded the Bishnoi sect in Vikram Samvat 1542 (1485 A.D.) at Samrathal Dhaura on Kartik Krishna Ashtami. He spent the remaining 51 years of his life spreading his great vision. The First shabad uttered at the age of 7 years since Birth by Guru Jambheshwar Ji is "Guru chinho guru chinh purohit...!" to a Brahmin called to cure his dumbness. Considering the miraculous powers of Guru Jambheshwar Ji and his teachings, Guru Jambheshwar Ji Maharaj is popularly considered as Vishnu Swarup. His teachings influenced both the ruling class and the common class. Guru Jambheshwar Ji Maharaj had said - "Jeev daya palaanee, rukh leelo na ghav" Which means - "Have compassion for all living beings, and don't cut the green trees". He raised his voice against the rituals and formalities of contemporary social system. He was a great visionary who had foreseen the consequences of man's actions destroying nature for economic development. He saw the need for environmental protection and weaved his principles into religious commandments so that people could internalise those principles easily. He teaches love, peace, kindness, simplicity, honesty, compassion, forgiveness, hard work, good moral character, internal and external purity. At village Khejarli of Jodhpur State, in Vikram Samvat 1787 (1730 A.D.), under the influence of Guru Jambheshwar Ji Maharaj's teachings, Smt Amrita Devi Ji and 362 Bishnoi brothers and sisters, sacrificed their lives to save Khejadi trees from being cut by moving their heads forward saying **"Sar Sathe Rukh Rahe, To Bhi Saston Jaan"**,

Which means **"Even if a tree is saved in exchange of a head"**, it is still a cheaper deal. The Khejarali village event was the supreme sacrifice worldwide to protect the trees. Khejarali (Jodhpur) is the place where the Chipko movement originated in India. Centuries before the S.L. Bahuguna led Chipko movement. This collective sacrifice of human lives to protect the Khejri tree is a unique phenomenon worldwide. Guru Jambheshwar Ji Maharaj founded 29 rules. Out of these, eight prescribe to preserve biodiversity and encourage good animal husbandry, seven provide directions for healthy social behaviour, and ten are directed towards personal hygiene and maintaining essential good health. The other four commandments provide guidelines for worshipping Vishnu daily. He expounded his religious philosophy and the essence of these principles in verses. These vibrant and passionate spiritual verses have a vigour of their own and are distinguished by their vivid conversational style and moral exhortation. Guru Ji achieved 'Nirvana' in Vikram Samvat 1593 (1536 A.D.) at Lalasar, District Bikaner, Rajasthan. In conclusion with a fundamental **"Shabad"** by Guru Jambheshwar Ji "Vishnu Vishnu tu bhan re prani, pai key lakh upayun, Rattan kayo baikunth baaso, tera jara maran bhaya bhajun" In other words, "O human being, recite Vishnu Vishnu continuously so that the recital multiplies in number. This would relieve you from the fear of old age and death".





विश्वविद्यालय कुलगीत

तम मिटे अज्ञानता का ज्ञान की नवभोर हो।
ज्ञान और विज्ञान का जय घोश चारों ओर हो।
विश्वविद्यालय गुरु जम्भेश्वर, सिरमौर हो।।

इस हरित भूमि से जन्मी, सभ्यता और संस्कृति।
कर्म के पथ पर गमन, माँ सरस्वती की सन्तति।
सृजना, कौशल, कला और खेल का संगम यहाँ।
चेतना, चिन्तन, मनन का हो रहा उद्गम यहाँ।
शोध के विस्तार का, अपना न कोई छोड़ हो।
ज्ञान और विज्ञान का, जय घोश चारों ओर हो।
विश्वविद्यालय गुरु जम्भेश्वर, सिरमौर हो।।

प्रज्ञा बल सम्पूर्ण हो, विद्यार्थी निर्भय सदा।
सर्वहित में हो समर्पित, राष्ट्र की ये सम्पदा।
हर शिखर अपना शिखर हो, ये सतत प्रयास हो।
जीत हो निश्चित सदा, बस ये प्रबल विश्वास हो।
मुश्किलों के सामने, न हौसला कमजोर हो।।

ज्ञान और विज्ञान का जय घोश चारों ओर हो।
विश्वविद्यालय गुरु जम्भेश्वर, सिरमौर हो।।

Prof. Narsi Ram Bishnoi

VICE-CHANCELLOR

Guru Jambheshwar University of
Science & Technology

Welcome to Guru Jambheshwar University of
Science & Technology, Hisar, Haryana



“The highest function of education is to bring about an integrated individual who is capable of dealing with life as a whole.”

-Jiddu Krishnamurti

I am delighted to announce the 12th University Youth Festival -2024 and happy to extend a warm welcome to all participants, delegates, organizers, and esteemed guests to the 12th University Youth Festival 2024. This vibrant festival brings together young minds from across various University Teaching Departments and colleges affiliated to the University, providing a platform for students to showcase their creativity, talent, and enthusiasm in diverse cultural, literary, and artistic events.

Youth festivals are an integral part of university life, as they celebrate the essence of our nation's youth— its energy, innovation, and passion. These festivals provide students with opportunities to explore their potential, collaborate with peers from different backgrounds, and develop essential life skills such as leadership, teamwork, and communication. As young citizens of a rapidly changing world, the values and experiences gained through such events will significantly contribute to shaping your future endeavours. At GJUST, we are committed to fostering a holistic environment that nurtures academic excellence, creativity, and social responsibility. The University Youth Festival embodies this commitment by encouraging students to step beyond the confines of classrooms and actively participate in the cultural and social fabric of our university. The themes for this year's festival reflects the dynamism of our youth and their ability to inspire change for a brighter tomorrow. I would like to take this opportunity to congratulate the organizers, faculty, and students whose dedication and efforts will make this festival a grand success. I am confident that this event will leave an indelible mark on every participant and will continue to inspire the youth of our university to achieve greater heights. Best wishes to all the participants. May your performances reflect the spirit of unity, diversity, and excellence that define our university community.





Prof. Vinod Chhokar

REGISTRAR

Guru Jambheshwar University of
Science & Technology

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Science & Technology, Hisar, Haryana

"A few heart-whole, sincere, and energetic men and women can do more in a year than a mob in a century."
- Swami Vivekananda

Guru Jambheshwar University of Science & Technology, Hisar has successfully organized 11 University Youth Festivals. To carry the rich legacy forward the university is organizing 12th University Youth Festival-2024. Young people represents the future of any country and they are rightfully said a catalyst of change. It is the responsibility of all the teachers to help our young generation to discover their strengths and talents that lie within them. Youth festivals provide a platform to the young minds to display their skills, intellectual prowess and artistic expressions. These festivals facilitate healthy competition among the students and try to unleash their capabilities with respect to extra-curricular activities.

I take this opportunity to congratulate all the students who are taking part in this festival. May your talents, inspire all of us. I encourage you to engage in healthy competition, learn from each other and embrace the rich diversity of our country. Also I want to extend my gratitude to the organisers, participants, faculty members, support staff for their persistent efforts to set the stage for a memorable experience for all of us and make this programme a grand success.



Prof. Yogesh Chaba

DEAN STUDENT'S WELFARE

Guru Jambheshwar University of
Science & Technology

Welcome to Guru Jambheshwar University of
Science & Technology, Hisar, Haryana



"The great aim of education is not knowledge but action" - Herbert Spencer

A youth festival is an event that has a wide variety of activities for young people. Youth festival is an acknowledgement of the vibrant spirit of our students' community. These kinds of festivals celebrate energy and creativity of the students. Youth festival is not just an event but is the reflection of the vibrant spirit that defines our student's community. These festivals are like a canvas for the dreams, a stage for talents and an opportunity to create lasting memories.

This year also Youth Festival is being organized at 2 levels (Zonal and Inter Zonal University Level). All affiliated colleges included UTD have been divided into two zones as Zone A and Zone B for the purpose for the organizing Zonal Youth Festival. Zonal Youth Festivals will be organized on October 21-23, 2024 in both zones. Inter Zonal Youth Festival will be organized at University level on October 26-27, 2024 at GJUS&T, Hisar. All the recommended and commended teams from each zone in each event will participate in Inter Zonal Youth festival. As the Dean Students welfare, I extend my best wishes and support to all the participants from university and affiliated colleges in 12th Youth Festival at GJUS&T, Hisar. Let's come together to make this year youth festival an unforgettable experience.





Prof. Anil Kumar Bhankhar

ASSOCIATE DEAN STUDENTS' WELFARE

Guru Jambheshwar University of
Science & Technology

Welcome to Guru Jambheshwar University of
Science & Technology, Hisar, Haryana

"Art is an effort to create, beside the real world, a more humane world" - **Andre Maurois**

ADSW is always actively involved in promoting and coordinating the activities of student welfare. Our primary motive is to shape student's personality by assuring them as a social asset and nurture their talents by preparing them for future challenges. With respect to the continuous extra-curricular development of the students, I firmly believe that "if we want to over challenges, we need to change and change is the only permanent thing in this world. Our aim is to evolve human resources who uphold the core values of integrity, compassion and respect for others. To unleash the talent of our students, we meticulously plan and promote physical as well as cultural activities round the year which include indoor/outdoor sports events, youth festivals, hobby/ drama clubs, and subject related societies. Besides this, my office also ensures to maintain discipline among our students keeping in view their well-being. ADSW office is to ensure a congenial learning environment for all the students coming from different parts of our country and abroad by providing necessary guidance, suitable counselling and solving their concerns within the parameters of ADSW.

I take this opportunity to congratulate all of the students participating in this festival. Also, I would like to thank the organizers, participants, faculty members, and support staff for their tireless work in creating a memorable experience for all of us and making this programme a huge success.



Prof. Himani Sharma

DIRECTOR CULTURAL AFFAIRS

Guru Jambheshwar University of
Science & Technology

Welcome to Guru Jambheshwar University of
Science & Technology, Hisar, Haryana



"A nation's culture resides in the hearts and in the soul of its people." -Mahatma Gandhi

In today's rapidly changing world, the preservation and promotion of culture are of utmost importance. Art, literature, music, and other forms of creative expression are deeply rooted in culture. The intersection of culture and creativity enriches the arts and contributes to cultural exchange. One significant avenue for accomplishing this is through youth festival. Youth festival offer a unique opportunity for young individuals to reconnect with their cultural heritage, learning about their traditions and customs. By actively participating in cultural events, young people gain a deeper appreciation for their roots, which, in turn, helps preserve and pass down their cultural heritage to future generations. It helps participants learn to appreciate the richness and diversity of cultures encouraging young people to find new ways to blend tradition with modernity.

Youth festival plays an indispensable role in promoting the significance of our diverse heritages. It stands as a proud representation of the institutions commitment to excellence in education, discipline, and cultural awareness. We make sure that traditions and customs are not just relevant but also valued in a world that is constantly changing by actively involving our youth in the celebration of their cultural legacy. On this occasion, I would like to extend my warm wishes and heartfelt congratulations to the participants, organizers, and all other members who are working with full devotion to make this festival memorable. I am truly grateful to be a part of such an incredible event.



UNIVERSITY YOUTH FESTIVAL

The Youth Festival is organized with the objective to bring together the youth from different colleges/institutions. The festival provides the opportunity to develop mutual understanding, co-operation, brotherhood and patriotism as well as an outlet for their creative activities. This year Youth Festival is being organized at 2 levels (Zonal and Inter Zonal University Level).

Zonal Youth Festival: All affiliated colleges included UTD have been divided into two zones as Zone A and Zone B for the purpose of organizing Zonal Youth Festival. Zonal Youth Festivals will be organized on October 21-23, 2024 in both zones. GGJ Govt. College, Hisar will organize Zonal level Youth Festival for Zone A and Dayanand College, Hisar will organize Zonal level Youth Festival for Zone B.

Zone wise Colleges/UTD will be as per table given

Zone A (21-23, Oct 2024) Venue: GGJ Govt. College, Hisar		Zone B (21-23, Oct 2024) Venue: Dayanand College, Hisar	
1.	University Teaching Deptt. GJUST, Hisar.	1.	Chhaju Ram Memorial Jat College, Hisar.
2.	GGJ Govt. College, Hisar	2.	Dayanand College, Hisar.
3.	Govt. Women College, Hisar.	3.	Fateh Chand College for Women, Hisar.
4.	Govt. College. Barwala,	4.	S.D.Mahila Mahavidyalya, Hansi.
5.	F.G.M Govt. College, Adampur,	5.	Govt. College, Hansi
6.	Govt. College, Nalwa,	6.	Govt. College, Narnaund,
7.	Govt College, Mangali	7.	Govt. College, Kheri-Chopta,
8.	Govt. College Girls, Uklana,	8.	Govt. College for Girls, Ugalan.
9.	Govt. College Agroha,	9.	Govt. College for Girl, Datta
10.	ODM College, Muklan,	10.	Maharani Laxmi Bai College, Bhiwani Rohilla
11.	Chajju Ram Law College, Hisar.	11.	Govt College Balsamand
12.	C.R College of Education, Hisar.	12.	The E5 college for Women, Garhi
13.	Asha Girls college, Panihar Chakk.	13.	Kartar Memorial College of Education, Bass Badshahpur,
14.	City College of Education Arya Nagar	14.	Mata Jiyo Devi College of Education, Khanda Kheri,
15.	Gurudham College of Education, Khedar	15.	Navyug College of Education, Bandaheer Mundhal.
16.	Lord Krishna College of Education, Siwani Bolan.	16.	Manav Institution of Tech. & Mgt, Jevra
17.	Maharishi Dayanand College of Education, Litani.	17.	Shanti Niketan College of Education, Ladwa
18.	Oxford Girls College of Education, Uklana Mandi	18.	Vision International College of Education, Dhansu
19.	Guru Dronacharya Girls College, Mandi Adampur	19.	Saraswati Collge of Education, Mangali



InterZonalYouthFestival: Inter Zonal Youth Festival will be organized at University level on October 26-27, 2024 at GJUS&T, Hisar. Only recommended 1st Prize and commended 2nd prize teams from each zone in each event will participate in Inter Zonal Youth festival to be conducted at university. University Youth Festival in this Handbook of University Youth Festival 2024 means both Zonal and Inter Zonal Youth Festival.

GENERAL ELIGIBILITY CONDITIONS

- A** Participation in the festival is open to all those bonafide students of Institution/Colleges/UTD who have paid the Youth Welfare Fee. The maximum age limit for all the participants, whether from Graduate Classes or Post-Graduate Classes, will be 25 years on July 1st of the relevant year ie. 2024. A copy of the DMC of 10th Class is compulsory to be submitted with entry form.
- B** A student is allowed to participate three times in an event during his/her Graduation period and two times in the duration of Post-Graduation. The students pursuing B.Ed., M.Ed., M.Phil. etc. are also eligible to participate, as long as they stay as regular students. However, the upper age limit of 25 years shall not be relaxed to accommodate such cases.
- C** A College/UTD cannot repeat/restage an item either in name or in content and adjudged Recommended in a Youth Festival of this University during three preceeding years. However, in Music, Theatre & Dance items, this restriction will be confined to Song/Raag/Dhun only
- D** Students registered for Doctoral Degrees will not be eligible for participation.
- E** In order to encourage large participation in the festival, an individual shall be allowed to participate in as many items as he/she can.
- F** The Heads of the Institutions must ensure that no vulgar, obscene or objectionable items are presented in the festival.
- G** The participants should be medically fit.
- H** Accompanists (bonafide students) will be awarded Merit Certificates/ Prizes along with the student participants of the winning items.

RECEIPT OF ENTRY FORMS & FEE

- a Entry fee for Youth Festival from all the Colleges shall be Rs.2000/-having strength up to 300 students and Rs.3000/- if student's strength exceeds the above number. This shall apply even if a college participates in one event. The entry fee is mandatory. The registration fee by the participating college in the Zonal Level Youth Festival will be kept by each of the host college. The entry fee will be deposited in form as decided by Host College. There will be no participation fee for inter-zonal university level youth festival. The entry forms may be entertained as per the timelines issued by each of the host colleges in case of Zonal Youth Festival.
- b The Principal/Director shall ensure that risk and medical fitness of all the participants of their college before the entries are sent. Neither the convener nor the University shall be responsible for any loss on account of the participants.
- c Entry of the teams will be accepted through E-Mail only in the excel sheet format mailed/provided to the colleges by host colleges in case of Zonal Youth Festival and office of Dean Students' Welfare in case of Inter Zonal Youth Festival.
- d The college/institution/UTD must also submit the hardcopies of the following documents as per timeline issued in the host colleges in case of Zonal Youth Festival and office of Dean Students' Welfare in case of Inter Zonal Youth Festival.
 1. College/Institution/UTD participation information as per Annexure-A.
 2. Event-wise Entries as per Annexure-B duly certified by the Head of the institution.
 3. Event-wise Photographs of the Participants along with names of the participants as per Annexure-C.
 4. Each Event-wise Entry form should be accompanied by copies of DMC of 10th Class of the participants to verify their date of birth and copy of College/Institution/UTD I-Card of the participants.

IMPORTANT INSTRUCTIONS

- 1 In the University Youth Festival, no item shall be adjudged as bracketed as 'Recommended' or 'Commended'.
- 2 The decision of the Judges will be final. However, the Jury can hear a complaint of serious nature indicating a palpable infringement of rules & regulations.
- 3 The points for the Over All Trophy at the University Youth Festival will be counted as under:



Individual Events	Group/Team Events
Recommended Item-10 Points 1st Prize	Recommended Item-20 Points 1st Prize
Commended Item-05 Points 2nd Prize	Commended Item-10 Points 2nd Prize

The time for stage setting for Zonal/Inter Zonal Youth Festival will be counted as under:

- i) One Act Play, All Group Dance & Orchestra: 10 minutes
 - ii) Choreography/Rituals: 05-10 minutes
 - iii) All Group Song/Skit and Individual Events: 05-10 minutes
- 4 Any object that sullies the stage/performance hall is not allowed to be used during the performance. For example, the use of fire objects, gulal, any color and water etc. is not permitted. The use of Gulal can be replaced by the use of flower petals.
 - 5 It is the responsibility of the Team In-charge that the Stage or any other equipment provided by the host college/university is handled with care and caution and is duly returned immediately after the performance.
 - 6 In case of any dissatisfaction, regarding any rule being flouted, the matter may be referred to the jury of appeal.
 - 7 If any participating team intends to lodge a protest against the performance of rival team, there will be a protest fee of Rs. 1000/- for each item during University Youth Festival. The complaint/protest be lodged with the Convener immediately within one hour of the completion of the concerned event and before the announcement of the result of the particular item. No protest shall be entertained on matters regarding judgment. Protest can be entertained on matters relating to the violation of rules or improper conduct of contest. The protest fee will not be refunded unless the jury of appeals has upheld the protest. No appeal can be made against the decision of the Jury of Appeals.
 - 8 The complaint regarding the event is to be given only to the host convener / jury member /observer. If the complaint is given directly to the Judges, no action will be taken regarding the complaint and the concerned team will be scrapped.



- 9 In case Contingent In-Charge / Director / Accompanists / Student misbehave with the Judges, his/her team will be scrapped immediately by the Jury Members/Observers.
- 10 The complaint/appeal in the festival must be given in confidential cover to the Convener/Principal/Director of the Host College/University. In case it is made public, the team can be debarred and the complaint/appeal will not be entertained.
- 11 To streamline the organization of festival & all the other programme organized by the college/university, no official/member/student of any college/UTD shall go to the press on any controversial issue. Even airing the protest publicly is not permitted. Those found guilty of violating this clause shall be liable to a disciplinary action, which may be to the extent of debarring the concerned colleges/UTD team from participation in the festival of the University for a period to be determined by these board/committee constituted by the Hon'ble Vice-Chancellor.
- 12 In the case of an individual item, grace time of 15 seconds after the completion of the maximum time limit is allowed. The grace time will be of 30 seconds duration in case of group items.
- 13 If it is proved that the participating student is overage/fake student, the participation of the college will stand cancelled on the spot and the college can be debarred from the University Youth Festival with the kind approval of the jury members and observers.
- 14 In Zonal Level Youth Festival, a certificate will be given to Recommended and Commended teams in every event. However, host colleges are free to give additional prizes if they desire so.
- 15 In case of any dispute/discrepancy or interpretation in any of the rules in this handbook, the host college may refer the case to following committee:
 - A. Director Cultural Affairs
 - B. Dr. Taruna Gera
 - C. Dr. Pallavi
 - D. Dr. Geetu

The committee will take the decision with the approval of Dean Students Welfare.

All the participants/Contingent In-charges are requested to carefully study/peruse the rules and regulations for the various events.



MISCELLANEOUS INFORMATION

The chairman of the cultural council of the university will decide the host of the University Youth Festival. However, if the Youth Festival is held outside the University Campus, the Host Principal will be the Convener and he will also appoint one of his/her teachers as Organizing Secretary.

Entries :-

1. The Entry Forms for the University Youth Festival duly filled in and signed by the Principal/Director should reach the Host university/college through email in the Performa given in the Annexures. On the spot entry will not be considered.
2. The teams Recommended and Commended in particular events at the Inter Zonal Youth Festival can only participate in the Inter-University North Zone Youth Festival. The Entry forms complete in all respect should reach the Office of Dean Students' Welfare of the University by the date fixed by that office.

Contingent In-Charge :-

1. Each college must appoint a member of the staff as its Contingent In-charge. A lady teacher may also be appointed as the second Contingent In-charge in case the contingent is a mixed one. The Contingent In-charge (s) will act as the Liaison between the convener of the festival and their contingents. They will be responsible for the supervision and discipline of their respective contingents.
2. He/She will submit an affidavit/undertaking of accompanist/director of event that they will not misbehave with teachers/Judges/Official otherwise they will be blacklisted to participate in the Youth Festival for one year.

Identity Cards :-

1. In the University Youth Festival, the participating students should bring their College Identity Cards along with a letter from the Principal of the College to the effect that he/she is a participant in the Youth Festival. However, the music accompanists (if not student) can bring only a letter of identification from the Principal of the College/DSW or University Team Contingent In-charge. In case of Zonal Youth Festival, the college will provide separate 'Participant Cards' and in case of Inter Zonal Youth Festival office of Dean Students' Welfare will provide separate Participant Cards. This card must be in the possession of each participant/accompanist and it should be produced on demand. Lodging facilities and entry in to the auditorium will be allowed on the production of these cards only.



2. Submission of affidavit/undertaking by contingent In-charge that accompanist and directors will not sully the image of university/host college/participating college.

Accompanists :-

- a. The maximum number of accompanists permitted for the different items is given on the following pages.
- b. Persons providing the base by playing Harmonium and Tanpura would be considered as accompanists.
- c. The teams with accompanists should indicate in writing the nature of duty to be performed by the accompanist i.e. playing on the instrument etc.

Judgement :-

- a. The members of judgement panel will not sit together.
- b. Each judge will award marks in the prescribed performa individually and each judge will submit his/her signed judgement sheet to the confidential committee without disclosing/discussion with other judges. The compilation of results will be done by the confidential committee appointed by Principal/DSW. The position of the item will be decided on the basis of total of the marks awarded by the judges.
- c. In case of a tie, team awarded highest marks by any of the judges will be declared winner (Recommended/Commended as the case may be). In any case there cannot be more than one Recommended or Commended team for each event.
- d. There will be no performance in case of single entry in any event/item and that single team will be adjudged as 'Recommended'.
- e. The decision of the Judges will be final.

Selection of students for Inter-University North Zone Youth Festival/Events

As per the procedure for Inter-University events, a team consisting of the maximum number of Contingents (number as per the latest guidelines issued by AIU) will be deputed. These members have to cover more than 20 items. This is possible only if student participates in multiple events. It was, therefore, felt that this team may be selected from recommended and commended team directly by the committee consisting of the following:

- i. Dean Students' Welfare, GJUS&T, Hisar.
- ii. Director Cultural Affairs, GJUS&T, Hisar.
- iii. Two Principals of Colleges.
- iv. One expert each from theatre, dance, music, fine arts & literary events. The quorum will be of 05 (five) members.

The trials for selection will be conducted in the University Campus.

List of Judges :-

DCA will prepare the list of judges in consultation with DSW, GJUS&T, Hisar and will get that approved by the Vice-Chancellor, GJUS&T, Hisar for both zonal and inter-zonal level.



Persons serving in the participating college/institutions/UTD will not be the part of the judgement panel in their zone. However, the participating college/institution/UTD can be a part of the judgement panel in the alternative zone.

The judges must have established knowledge in their respective fields by way of educational qualification, professional experience and competence. The list of the judges will be approved by the Hon'ble Vice-Chancellor, GJUS&T, Hisar and the panel will be provided to host colleges.

Submission of Related Material :-

As soon as the Youth Festival is over, the Convener of the Zonal level Youth Festival must supply the following material/documents to the office of Dean Students' Welfare through a special messenger/online:

- a. Soft copy of consolidated results along with hard copies (in triplicate) along with the original result sheets of the judges in spiral bound form latest by October 23, 2024 (5:00 PM). Host Colleges will also supply/provide complete details of the recommended/commended students of each event daily through excel sheet.
- b. Income and Expenditure Statement (UC) duly verified by Auditor/C.A. and signed by the Principal.
- c. All paintings, photographs, posters and cartoons of the Recommended and Commended participants of Fine Arts Section shall be retained by the host institution.
- d. One Hard disk of 01 (one) terabyte is to be submitted in the DSW office containing videos with whole competition/coverage of programme along with still photographs.
- e. The host principal will submit the observer report in sealed envelope after the function is over with the relevant material and UC within a week of Zonal Youth Festival.

Important Instructions :-

1. The teams will compete in the order decided by the organizers.
2. It will be the responsibility of the Contingent In-charge to ensure that the team(s) report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.
3. The decisions of the judges in all events of the festival shall be final and binding on the participants/participating colleges/institutes.
4. Participants, volunteers and students will not flock around the stage.

5. Digital Timer with three bulbs Red, Green and Yellow are compulsory for the main stage.
6. For the time keeping purpose in the centre of the stage three bulbs Red, Green, Yellow will be installed with a digital watch. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. One Operator from the host college will be provided to manage the time system.
 - i. Yellow Bulb for Stage Setting
 - ii. Green Bulb Performance.
 - iii. Red Bulb Warning Bell.

The time for stage setting for Zonal/Inter-Zonal University Youth Festival will be counted as under:

One Act Play, All Group Dance and Orchestra	10 minutes
Choreography/Rituals	05-10 minutes
All Group song/Skit and Individual Events	05-10 minutes

7. The participating teams and their in-charges will remain present at the venue from starting to closing of the function.
8. No ignition/ fire material will be used in any item. However, symbolic for Lantern, Candle and Aggravate may be allowed as per need of the event.
9. Any help or handing over/supply of the properties during the performance of an item on the stage would be treated as participation i.e. would be counted as team member and therefore, invite disqualification of the event.
10. Host College will make arrangement to provide lunch to all the student participants from different colleges at subsidized rates of not more than Rs. 40 per meal.
11. No participant(s) shall be allowed any individual benefit in future/further events in case his/her/their team had been disqualified on account of violation of rules in any event.
12. The convener shall be responsible for arranging firefighting equipment at the functions/pandal.
13. Professionals/ Accompanists must be identified separately in all events. Their dress code and sitting place must be different from the student participants.
14. The convener/organizer of Youth Festival should be vigilant enough to ensure that non- teachers (Professional Director) do not involve at the time of stage performance during festivals.



15. Recorded Music is not allowed in the event of dances.
16. Mime can be presented with recorded music. In that case no accompanist will be allowed.
17. During or after the performance, any kind of damage to the infrastructure/facility provided by the organizer will be direct responsibility of the college/institute concerned.
18. If a team is performing in two events at the same time on the two venues, then the In- charge will inform to the Stage Secretary well in time in writing through Email/WhatsApp. Otherwise their team will be scrapped. After declaration of the result no complaint will be entertained.
19. The results of the event will be declared every day after the last event is over in case of Zonal Level Youth Festival. However, in case of Inter-zonal youth festival results will be declared on last day in valedictory session. On the spot result may be declared if convenient for the host college. But it is compulsory to declare all the results on the same day in the Zonal level Youth Festival.

TA/DA Honorarium :-

1. TA to participants, accompanists, teachers, Director and Contingent-in-Charges would be borne by respective institutions. Honorarium & TA will be paid by the host college/University as per the rules to judges, observer and jury members. Both the host college/University will provide lunch/refreshment to Chief Guest, Judges, Jury members, and University officials on duty, Contingent In-charges, Accompanists and other guests free of cost.
- I. Judges/Experts will be paid TA as per university rules.
- ii. In addition, an Honorarium at Rs.1000/-per event and Rs. 2000 in case of Saang will be paid. The amount of Rs.500/- will be paid for the extra event adjudged by the same Judges/Experts. There will be overall ceiling of Rs.3000/- per day.
- iii. Quiz master and Assistant Quiz master will be paid as given below:
 - Rs.1500/-and Rs.1000/-per day respectively if participating teams are upto 05
 - along with TA/DA as per university rules.
 - Rs.2000/-and Rs.1500/-per day respectively if participating teams are upto 10
 - along with TA/DA as per university rules.
 - Rs.2500/-and Rs.2000/-per day respectively if participating teams are more
 - than 10 along with TA/DA as per university rules.
- iv. Refreshment for UTD participants/contingent during preparation (rehearsal days) of the university Youth Festival shall be Rs. 60/- per day.
- v. Contingent incharge for participation in the inter-university/National events will be paid TA/DA as per university rules.

- vi. Contingent participants representing university in inter university/National events will be paid Rs. 350/- per day with effect from start of journey with 2nd class railway fare.
- vii. Both the host colleges will provide lunch/refreshment to chief guest, judges, jury members, university officials on duty, contingent charges, accompanists and other guests free of cost at zonal level youth festival. Further colleges will make arrangements to provide lunch to all the student participants from different colleges at subsidized rate of not more than Rs. 40/-per meal.

Note: The Judges/Experts/Guests invited during the Youth Festival/Workshop are permitted to travel by their own Car /Taxi/AC Chair Car irrespective of their grade pay/salary.

Hiring of Directors/Experts/Accompanists for University Youth Festival/Inter University North Zone Youth Festival/National Youth Festival/ South Asian University Youth Fest and Miscellaneous.

Name of the Item	No. of Rehearsal days	Rates
Music :- All Events	20 days	on quotation basis
Dance :- All Events	20 days	on quotation basis
Theatre :- All Events	20 days	on quotation basis
Literary :- All Events	20 days	Workshop (Payment as per university norms)
Fine Arts :- All Events	20 days	Workshop (Payment as per university norms)
Hiring of accompanist for the Cultural events of the university other than youth festival		Rs.1000/- per day per person
University Blazer and Color		Will be provided by the University. The fabric and tailor shall also be decided by the committee constituted by the competent authority.



Award/Incentive money for position holder in National/ North Zone Inter University Youth Festival, State & National Level Festival

For Inter University National Youth Festival Group Event:

First Prize: Rs. 10000/-

Second Prize: Rs.8000/-

Third Prize: Rs.6000/-

Individual Event:

First Prize: Rs. 3000/-

Second Prize: Rs.2000/-

Third Prize: Rs.1000/-

For Inter University North Zone Youth Festival Group Event:

First Prize: Rs. 8000/-

Second Prize: Rs. 6000/-

Third Prize: Rs.4000/-

Individual Event:

First Prize: Rs. 2000/-

Second Prize: Rs.1000/-

Third Prize: Rs.750/-

For all other State Level/University Level Festival Group Event:

First Prize: Rs.3000/-

Second Prize: Rs. 2000/-

Individual Event:

First Prize: Rs.1000/-

Second Prize: Rs.750/-



EVENTS AT A GLANCE

Sr. No.	Events	Participants	Accompanists	Total	Duration
1.	Classical Vocal Solo (Hindustani / Karnatak)	1	2	3	8-10 mintues
2.	Classical Instrumental Solo (Percussion)	1	2	3	8-10 mintues
3.	Classical Instrumental Solo (Non-Percussion)	1	2	3	8-10 mintues
4.	Light Indian Vocal Solo	1	3	4	3-5 mintues
5.	Western Vocal Solo	1	2	3	4-6 mintues
6.	Group Song (General-Indian)	6	3	9	8-10 mintues
7.	Group Song (Haryanvi)	6	3	9	5-7 mintues
8.	Group Song (Western)	6	3	9	8-10 mintues
9.	Haryanvi Orchestra	9	3	12	8-10 mintues
10.	Indian Classical Orchestra	9	3	12	8-10 mintues
11.	Western Instrumental Solo	1	2	3	4-6 mintues
12.	Folk Instrumental (Haryanvi) Solo	1	2	3	3-5 mintues
13.	Folk Song (Haryanvi) Solo	1	3	4	3-5 mintues
14.	Folk Song (General) Solo	1	3	4	3-5 mintues
15.	Qawwali	10	3	13	8-10 mintues



Dance						
Sr. No.	Events	Participants	Accompanists		Total	Duration
			Students	Professionals		
1.	Classical Dance (Solo)	1	3*		4	12-15 mintues
2.	Group Dance (General)	8-10	5		13-15	8-10 mintues
3.	Group Dance (Haryanvi)	8-10	5		13-15	8-10 mintues
4.	Solo Dance (Haryanvi)-Male	1	1	3	5	4-6 mintues
5.	Solo Dance (Haryanvi)-Female	1	1	3	5	4-6 mintues
6.	Choreography	8-12	-	-	8-12	8-10 mintues

Sr. No.	Events	Participants	Accompanists		Total	Duration
			Students	Professionals		
1.	One Act Play (Hindi)	9	3*		12	25-30 mintues
2.	One Act Play (Sanskrit)	9	3*		12	25-30 mintues
3.	Skit (Hindi)	6	3*		9	8-10 mintues
4.	Skit (Haryanvi)	6	3*		9	8-10 mintues
5.	Mime	6	2*		8	4-5 mintues
6.	Mimicry	1	-		1	4-5 mintues
7.	Saang	9	6		15	75-90 mintues
8.	Ritual	10-12	-		10-12	8-10 mintues



Literary					
Sr. No.	Events	Participants	Accompanists	Total	Duration
1.	Debate	2	-	2	4-6 mintues
2.	Elocution	1	-	1	4-5 mintues
3.	Quiz	3	-	3	-
4.	Poetry Recitation (Hindi)	1	-	1	4-6 mintues
5.	Poetry Recitation (English)	1	-	1	4-6 mintues
6.	Poetry Recitation (Punjabi)	1	-	1	4-6 mintues
7.	Poetry Recitation (Haryanvi)	1	-	1	4-6 mintues
8.	Poetry Recitation (Urdu)	1	-	1	4-6 mintues

Fine Arts					
Sr. No.	Events	Participants	Accompanists	Total	Duration
1.	On the spot painting	1	-	1	2.5 Hours
2.	Poster Making	1	-	1	2.5 Hours
3.	Collage	1	-	1	2.5 Hours
4.	Clay Modelling	1	-	1	2.5 Hours
5.	Cartooning	1	-	1	2.5 Hours
6.	Rangoli	1	-	1	2.5 Hours
7.	Spot photography	1	-	1	2.5 Hours
8.	Installation	4	-	4	2.5 Hours
9.	Mehndi	1	1	2	2.5 Hours

Asterisk (*) Accompanists may be student/professional/teacher.



MUSIC





MUSIC EVENT

Classical Vocal Solo (Hindustani / Carnatic)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8-10 minutes for each style.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Carnatic Style.
5. Cinema Songs are not allowed under this item.
6. Judgement will be based on the qualities like taal, selection of raga, composition and General impression.
7. Sufficient thought and care must be exercised in the choice of raga and composition.
8. Harmonium and tanpura will be allowed only for tonal setting and for the playing of the tune.
9. Participants must bring their own instruments.

Classical Instrumental Solo (Percussion Taal-Vadya)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Carnatic Style.
6. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.

Classical Instrumental Solo (Non-Percussion (Swar Vadya))

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Instruments of the Western origin and adapted to the Indian Raga system are allowed.
6. Item can be presented in either North Indian or South Indian Style.
7. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.



Light Indian Vocal (Solo)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3-5 minutes.
3. The number of accompanists should not be more than three.
4. Only non-film Songs/Geet/Bhajan/Ghazal/Shabad and abhangas can be presented in any Indian language including Haryanvi.
5. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.
6. Harmonium is allowed.
7. The theme should not be cheap or objectionable.

Western Vocal (Solo)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The number of accompanists would not be more than two.
4. Language of the song will only be English.
5. Judgement will be made on the qualities like composition, rhythm, coordination and general impression etc.

Group Song (General-Indian)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The team can consist of up to 6 participants (singers) all boys or all girls or boys and girls together.
4. Film songs and recorded songs will not be allowed.
5. Judging of this item will be on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
6. Maximum number of accompanists playing instruments shall be 3.
7. A team has to present two songs, one patriotic and other will be a folk song.
8. No film song should be presented as a group song.
9. Maximum 8 minutes will be given for patriotic Indian song and 2 minutes for folk song.



Group Song (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of the performance will be 5 to 7 minutes.
3. The team may consist of all boys or all girls or of boys and girls together.
4. The judgment will be made on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
5. The team can consist of up to 6 participants (singers). Maximum number of accompanists playing instruments shall be Three (3).
6. Film songs and recorded songs will not be allowed.

Group Song (Western)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes, excluding time for setting.
3. The time for preliminary setting of a group song shall not exceed 10 minutes.
4. Maximum number of singers in a group is Six (6). Maximum number of accompanists playing instruments shall be Three (3).
5. Language of the group song should be English only.
6. The judgment of the performance of this item will be based on the quality of singing only. It will not be on the basis of make-up, costume and actions of participants in the course of the presentation of the item.

Haryanvi Orchestra

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The team can consist of 9 participants only (excluding accompanists). The group can consist of all boys or all girls or combined.
4. Three accompanists (professional/students) are allowed.
5. Only Haryanvi folk tunes are permissible.
6. The following instruments can be included in Haryanvi Orchestra: - Sarrangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, bansali, Algoja, and all other instruments which are termed as Haryanvi Folk Instruments. However, it is not necessary to include all these instruments.
7. Harmonium is not allowed.
8. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.



Indian Classical Orchestra

1. Duration of performance would be minimum 8 minutes & maximum 10 minutes.
2. The team shall consist of 09 participants & up to 03 accompanists.
3. The group can consist of all boys or all girls or combined.
4. Accompanists should be in different dress from the participants so that they could be identified.
5. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
6. Team has to present orchestra with classical instruments only.
7. Recorded Tunes & Film Songs are not allowed.

Western Instrumental (Solo)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. Maximum number of accompanists is two.
4. Participant must bring his/her own instrument.
5. Judgement will be made on the basis of the quality of composition, rhythm and general impression etc.

Folk Instrumental (Haryanvi) Solo

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. Maximum two accompanists are allowed.
4. Participants must bring their own instruments.
5. The following instruments can be included in Haryanvi Folk Instruments: - Sarangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chemta, Bansali, Algoja, and all other instruments which are termed as Haryanvi Folk Instruments.
6. Harmonium is not allowed.

Folk Song (Haryanvi) Solo

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. The number of accompanists will not be more than three.
4. The song is to be presented only in Haryanvi language only.
5. Harmonium is allowed.
6. The theme of song should be decent. The cheap or vulgar song will be disqualified straight way.



Folk Song (General) Solo

1. Only one entry per College/UTD is allowed.
2. Folk Song in any Indian language/dialect, excluding Haryanvi, can be presented under this category.
3. The duration of performance will be 3 to 5 minutes.
4. The number of accompanists will not be more than three.
5. Harmonium is allowed.
6. The theme of song should be decent. The cheap or vulgar song will be disqualified straight way.

Qawwali

1. The team shall consist of 10 participants & 03 accompanists.
 2. Team can be of male, female or mixed students.
 3. The theme of Qawwali shall be based on National Integration and Communal Harmony/Sufi like patriotic and devotional etc.
 4. Each team will sing one composition each.
 5. Duration of performance by each team shall be 8-10 minutes.
 6. The teams will be required to bring their own instruments.
 7. Judgment will be based on theme, concept/idea, quality of singing, musical accompanist, costumes etc.
 8. Film Qawwali is not allowed.
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DANCE





DANCE EVENT

Classical Dance (Solo)

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 12 to 15 minutes including entry and exit.
3. The Classical Dance can only be in the following approved styles: - Bharat Natyam, Kathakali, Manipuri, Kathak, Odissi. The choice of the style is left to the participant.
4. Maximum three accompanists are permissible.
5. Judgement will be based basically on the qualities like TAAL and Technique, Rhythm, Abhinaya of expression, Costumes, Footwork and General impression.

Group Dance (General)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The Dance can be of any style, not necessarily of a folk dance style. But the group dance should not include puppet or ballet dance.
4. Each team will consist of minimum 8 and maximum 10 participants. The group may consist of all boys or all girls or boys and girls together.
5. The evaluation of the Group Dance will be based on the choreography of dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only up to 5 accompanists/background singers will be allowed in group dance. The accompanists can be professional or members of the staff. Only students on college roll will be allowed as background singers.
7. Only essential property related to Dance may be used like Thalli, Bella, Prant, Toknee, Pagri, Duff Danda, and Flowers etc. or as per dance essential requirements.
8. All the participants in dance must be on the stage during the performance time and their feet must be in rhythm on stage.
9. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.



Group Dance (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The group dance should be in Haryanvi style only belle is not allowed.
4. Each team will consist of maximum 10 participants. The group may consist of all boys or girls or combined.
5. The evaluation of the Group Dance will be based on the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only up to 5 accompanists including play back singers will be allowed in group dance. (The professional accompanist can be the member of staff). Only students on college rolls of the college presenting the item will be allowed as background singers.
7. Only essential property related to Dance can be used.
8. All the participants in dance must be on the stage during the performance time and their feet must be in rhythm on stage. Belly is not allowed.
9. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.

Solo Dance (Haryanvi) – Male

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. Maximum 4 accompanists are allowed.
5. Only students on college roll will be allowed as background singer.

Solo Dance (Haryanvi) – Female

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. Maximum 4 accompanists are allowed.
5. Only students on college roll will be allowed as background singer.



Choreography

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 8 to 10 minutes.
3. The number of participants in this item will be 8 to 12.
4. The presentation should not be cheap or vulgar.
5. The evaluation will be based on the rhythm, body movement, synchronization, co- ordination, costumes, use of hand accessories and total effect.
6. Use of recorded music or song is permitted.
7. Use of Placards and banners will not be permitted.
8. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage setting), Green Bulb for performance, Red Bulb warning bell.



THEATRE





THEATRE

One Act Play (Hindi)

1. Only one entry per College/UTD is allowed.
2. It can be a One-Act Play or an extract from a full length play. But there must only be one scene in either case. The play can be in prose or in verse. Opera/Belle performance will not be allowed with One-Act-Plays.
3. The duration of the play is 25 to 30 minutes. The time will be calculated as soon as the curtain goes up or the team starts giving introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However, the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
4. The number of dramatic person in a one-act play shall not be more than nine (9) (excluding the Director). Irrespective of the gender or role played by the participants. Sufficient thought and care should go into the choice of the play, keeping in view that it suits the occasion and serves the taste of general student viewers/audience. The depiction of scenes alien or repugnant to our traditions, culture, social life etc. should be avoided.
5. General light and sound will be provided by the University/Convener. However, any special light or sound equipment should be arranged by the participating drama teams with prior permission of the Director, Cultural Affairs/Convener of the University Youth Festival at his own level. The team has to take care that any such special arrangement does not disturb the overall effective functioning/arrangement of the stage.
6. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.
7. Choreography should be minimum in the play. And water and fire be used as symbolic.



One Act Play (Sanskrit)

1. Only one entry per College/UTD is allowed.
2. It can be a one-act-play or a portion of a full-length play. But there must only be one scene in either case. The play can be in prose or in verse. Opera performance is not permitted.
3. The duration of the play staged is 25 to 30 minutes. The time will be introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However, the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
4. The number of dramatic personae in a one-act play shall not be more than nine (9) (excluding the Director). Irrespective of the gender or role played by the participants. Sufficient thought and care should go into the choice of the play, keeping in view that it suits the occasion and serves the taste of general student viewers/audience. The depiction of scenes alien or repugnant to our traditions, culture, social life etc. should be avoided.
5. Ordinary light and sound will be provided by the University/Convener. However, any special light or sound equipment should be arranged by the participating drama teams with prior permission of the Director, Cultural Affairs/Convener of the University Youth Festival. The team has to take care that any such special arrangement does not disturb the over-all effective functioning/arrangement of the stage.
6. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.

Skit (Hindi)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. Each team will consist of maximum 6 participants. The team may consist of all boys or all girls or boys and girls together.
4. The theme, dialogues and presentation of the skit should not be vulgar or objectionable.
5. Judgement will be based on the qualities like theme, work on acting, stage craft, design and general impression.



Skit (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. Each team will consist of maximum 6 participants. The team may consist of all boys or all girls or boys and girls together.
4. The theme, dialogues and presentation of the skit should not be vulgar or objectionable.
5. Judgement will be based on the qualities like theme, work on acting, stage craft, design and general impression.

Mime

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 5 minutes.
3. The team should bring its own background music.
4. The maximum number of participants should be 6.
5. Two accompanists are allowed.
6. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, costumes, music (live or recorded) and general impression.
7. Use of accessories is not allowed.

Mimicry

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 5 minutes.
3. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
4. Marking will be based on:
 - I. Skill in mimicry
 - II. Variety of sound and voices produced as mimicry.
 - III. Overall presentation.



Swaang (Saang)

1. Each College/UTD can send only one team.
2. Minimum time 75 minutes & Maximum time permitted is 90 minutes.
3. Maximum numbers of participants permitted including professional is 15.
4. Two professional singers + Four professional instrumentalists are permitted (in total will not exceed more than six)
5. The Swaang can be presented as an extract of Swaang or an abridged version of a Swaang. The presentation could also be an adaptation of any drama in the form of Swaang.
6. The theme, Dialogues and presentation of the Swaang could not be vulgar or objectionable.
7. The group can consist of all boys or all girls or combined.
8. Raagini on film tunes is strictly banned.

Rituals

1. Each College/UTD can send only one team.
2. 10-12 students male & female can participate.
3. The competition of Rituals will be based on traditional style only as mentioned below: Chati- Dasuthan, Sagaai, Baan, ChaakPujan, Byaah, Bidaai, KanganaKhulaai, KatakSnaan, Sindhara, Kothli, KuaanPujan, Dev UthniGyas, Sankrant, Khodiya, GugaPujan
4. Any change/amendment is not allowed for experiment.
5. 8 to 10 minutes are allowed.
6. Recorded film tune is not permitted.



LITERARY



LITERARY

Debate

1. A College/UTD can send one team from the institute.
2. Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
3. Medium of expression will be Hindi or English.
4. Topic of Debate will be announced 24 hours in advance through email/WhatsApp.
5. Each debater will be allowed to speak for 4-6 minutes in the University Youth Festival.
6. The competitor from each Institute will speak FOR and AGAINST the motion. Paper readings not allowed.

Elocution

1. A College/UTD can send one participant from the institute.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for 4-5 minutes in the University Youth Festival.
4. Topic of Debate will be announced 24 hours in advance through email/WhatsApp.
5. The item shall be prose or poetry and not song and paper reading is not allowed.

Quiz

1. Each team will consist of three participants.
2. The questions asked will relate to general knowledge, current affairs, etc. and the broad syllabus/topics of the quiz would be given by the Convener/DCA.
3. If required, there will be a preliminary written test and teams will be shortlisted on the basis of the test for further rounds.
4. The number of rounds to be conducted will be decided by the Quizmaster at the venue only.
5. The team will get points for every question, if answered correctly.
6. 10 seconds will be given to each team for each question.
7. The decision of the Quizmaster shall be final and binding.

**Poetry** (English / Hindi / Punjabi / Haryanvi / Urdu)

1. The language of the poem can be either English or Hindi or Punjabi or Urdu or Haryanvi.
2. The Judges can recommend one outstanding student in each language, provided the composition is of good standard. However, recommending student participants in all the above-mentioned languages is not obligatory.
3. The contents of the composition should not be vulgar or objectionable.
4. The subject matter/Theme/Line of a Verse/mood etc. for the composition of a poem will be announced at the Managers Meet by the convener/DCA of University Youth Festival. The participants are required to compose their poems for competition accordingly. The evaluation will be made by the judges on the basis of composition and presentation.
5. The time duration for competition and presentation will be decided by the Judges/Resource Persons in the course of workshop/competition.
6. The Five Languages will be considered as five different categories.
7. Participants will be allowed to speak for 4-6 minutes.



FINE ARTS





FINE ARTS

On the Spot Painting

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.
7. One participant can participate in maximum 3 events in fine arts.

Poster Making

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the in- charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.
5. Posters made using poster and acrylic colors are allowed.

Collage

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 22" x 15"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".



Clay Modelling

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute/college.
6. Clay will be accepted original, prepared clay.

Cartooning

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot on the given subject/ idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22"x 15" will be provided by the host University.
5. Participant can use water colour & poster colour.

Rangoli

1. Each College/UTD will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
3. Only one medium shall be used – Poster colour or Flower Petals or Saw- dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizers.

Spot Photography

1. Each College/UTD will be represented by one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. Duration will not be more than 2 hours 30 minutes.



5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) Impact (ii) Composition (iii) Technical Quality and (iv) Suitability for the Specific Theme.
10. The additional instructions will be announced on the spot.

Installation

1. Only one entry per Institute will be allowed with four participants.
2. Duration will not be more than 2 hours 30 minutes.
3. This item pertains to arrangement of unity in diversity of elements inspired by material.
4. Arrangements for which particular space will be provided.
5. Item will be conducted on spot for which the topic will be mentioned.
6. Material/Products should be brought by participants themselves.
7. The size of the installation should be minimum 4"x4"x4".
8. Readymade articles like birds, trees, flowers etc. are not allowed.
9. 4 participants are allowed.

Mehndi

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehndi and other materials required for it.
4. The total duration for completing the painting shall not be exceed 2 hours 30 minutes.
5. The Mehndi must be extended to the palmer side forearm with minimum six-inch length.
6. The participant has to draw the Mehndi on the palmer side of both hands of the model.
7. The model should be the student of the same university.
8. Each participating institute/university can depute only 1 student participant.

Office of Dean Students' Welfare
Guru Jambheshwar University of Science & Technology, Hisar
12th University Youth Festival 2024

COLLEGE/ INSTITUTION PARTICIPATION INFORMATION

Name of College	
Name of the Contingent Incharge	
Contact No. of Contingent Incharge	
Correspondence E-mail of College	

IS THE COLLEGE PARTICIPATING IN THE FOLLOWING EVENTS?

SR. NO.	CATEGORY	EVENT	YES/NO
1.	MUSIC	Classical Vocal Solo	
2.		Classical Instrumental Solo (Percussion)	
3.		Classical Instrumental Solo (Non-Percussion)	
4.		Light Indian Vocal Solo	
5.		Western Vocal Solo	
6.		Group Song (General-Indian)	
7.		Group Song (Haryanvi)	
8.		Group Song (Western)	
9.		Haryanvi Orchestra	
10.		Indian Classical Orchestra	
11.		Western Instrumental Solo	
12.		Folk Instrumental Solo	
13.		Folk Song (Haryanvi) Solo	
14.		Folk Song (General) Solo	
15.		Qawwali	





SR. NO.	CATEGORY	EVENT	YES/NO
16.	DANCE	Classical Dance (Solo)	
17.		Group Dance (General)	
18.		Group Dance (Haryanvi)	
19.		Solo Dance (Haryanvi) - Male	
20.		Solo Dance (Haryanvi) - Female	
21.		Choreography	
22.	THEATRE	One Act Play (Hindi)	
23.		One Act Play (Sanskrit)	
24.		Skit (Hindi)	
25.		Skit (Haryanvi)	
26.		Mime	
27.		Mimicry	
28.		Saang	
29.		Ritual	
30.	LITERARY	Debate	
31.		Elocution	
32.		Quiz	
33.		Poetry Recitation (Hindi)	
34.		Poetry Recitation (English)	
35.		Poetry Recitation (Punjabi)	
36.		Poetry Recitation (Haryanvi)	
37.		Poetry Recitation (Urdu)	
38.	FINE ARTS	On the Spot Painting	
39.		Poster Making	
40.		Collage	
41.		Clay Modelling	
42.		Cartooning	
43.		Rangoli	
44.		On the Spot Photography	
45.		Installation	
46.		Mehndi	

Office of Dean Students' Welfare
Guru Jambheshwar University of Science & Technology, Hisar
12th University Youth Festival 2024

EVENT ENTRY FORM

Name of College: Name of Event:

Important Instructions:

1. Only one entry per institution is allowed for each event.
2. Please group men & women separately.
3. Adhere to rules for number of participants/accompanists as per Handbook of University Youth Festival 2024.
4. Also, fill the exact nature of duty to be performed by Accompanists.
5. College must attach copy of Class10 DMC and College I-Card of the Participants and Student Accompanists.

PARTICIPANT(S)

SR. NO.	Name of Participant	Class	Roll No.	DOB	Gender





ACCOMPANIST(S)

SR. NO.	Name of Participant	Class	Roll No.	DOB	Gender

Head of the Institution
(Signature with Seal)

Contingent In-Charge
(Signature)

For Office use Verified by
(Signature)

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Guru Jambheshwar University of Science & Technology, Hisar
12th University Youth Festival 2024

EVENT-WISE PHOTOGRAPHS

Name of College: Name of Event:

SR. NO.	Name of Participant Student Accompanist	SR. NO.	Name of Participant Student Accompanist
1			
2			
3			
4			

Head of the Institution
(Signature with Seal)

Contingent In-Charge
(Signature)

For Office use Verified by
(Signature)





(‘A+’ Grade NAAC Accredited State Govt. University)
(Established by Stqte Legislature Act 17 of 1995)

